

## Unexpected Eisenstein

GRAD: Gallery for Russian Arts and Design

17February – 30 April 2016


Works of Art Covered by Immunity from Seizure Part 6 of the Tribunals, Courts and Enforcement Act 2007 provides immunity from seizure for cultural objects which are loaned from overseas to temporary public exhibitions in approved museums or galleries in the UK where conditions are met when the object enters the UK.

The conditions are:

- The object is usually kept outside the UK
- The object is not owned by a person who is resident in UK
- Importing the object does not contravene any law
- The object is brought into UK for the purpose of a temporary public exhibition at an approved museum or gallery
- The museum or gallery has published information about the object.

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below.

1.

|   |  |
|---|--|
|  <p>©Russian State Archives of Literature and Art</p> | <p><b>Artist:</b> Sergei Eisenstein (1898-1948)</p> <p>Ф.1923. Оп.1. Ед.хр.789, л.1</p> <p><b>Costume design for Lady Macbeth in William Shakespeare's Macbeth, performed at the Central Educational Theatre, Moscow, 25 April, 1922</b><br/>November 1921 - April 1922<br/>Paper, graphite pencil and watercolour on paper<br/>8.8 x 24.7 cm</p> <p>The Russian State Archive of Literature and Arts (RGALI)</p> <p><b>Lender's name and address:</b><br/>RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212<br/>Russian Federation</p> <p><b>Provenance</b><br/>Federal Property of RGALI since: 1950<br/>(received from S. Eisenstein's widow,<br/>Pera Moiseyevna Atasheva)</p> |
|---|--|

2.



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Artist: Sergei Eisenstein (1898-1948)

Ф.1923. Оп.1. Ед.хр.789, л.3

Costume design for King Duncan in Macbeth,  
performed at the Central Educational Theatre,  
Moscow, 25 April, 1922

November 1921 - April 1922

Paper, graphite pencil and watercolour on paper  
21.5 x 18cm

Russian State Archives of Literature and Art (RGALI)

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3.



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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.1. Ед.хр.811, л.10

**Costume design for Lady Utterword in George Bernard Shaw's Heartbreak House (unrealised)**

January - June 1922

Pencil, watercolour and ink on paper  
35.5 x 23 cm

Russian State Archives of Literature and Art(RGALI)

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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.1. Ед.хр.811, л.12

**Costume design for Hesione Hushabye in George Bernard Shaw's Heartbreak House (unrealised)**

January - June 1922

Pencil, watercolour and ink on paper

33 x 24 cm

Russian State Archives of Literature and Art (RGALI)

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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.1. Ед.хр.811, л.16

**Costume design for Captain Shotover in George Bernard Shaw's Heartbreak House (unrealised)**

January - June 1922

Pencil and watercolour on paper

33 x 24 cm

Russian State Archives of Literature and Art(RGALI)

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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.1. Ед.хр.811, л.26

**Sergei Eisenstein, Set design for Act III of George Bernard Shaw's Heartbreak House (unrealised)**

March 1922

Pencil, watercolour and ink on paper  
25.5 x 35 cm

Russian State Archives of Literature and Art (RGALI)

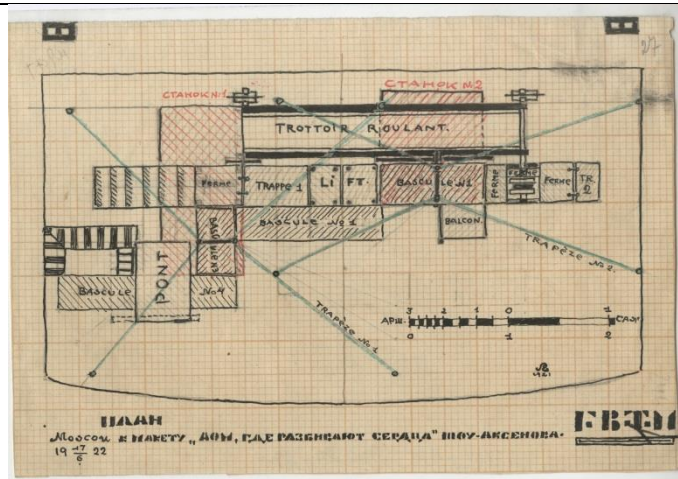
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7.



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Artist: Sergei Eisenstein (1898-1948)

Ф.1923. Оп.1. Ед.хр.811, л.27

Stage plan for a production of George Bernard Shaw's **Heartbreak House (unrealised)**

June 1922

Pencil and ink on paper

14.5 x 21 cm

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Artist: Sergei Eisenstein (1898-1948)

Costume designs for Jack London's *The Mexican*,  
performed at the First Labour Theatre of Proletcult,  
1921

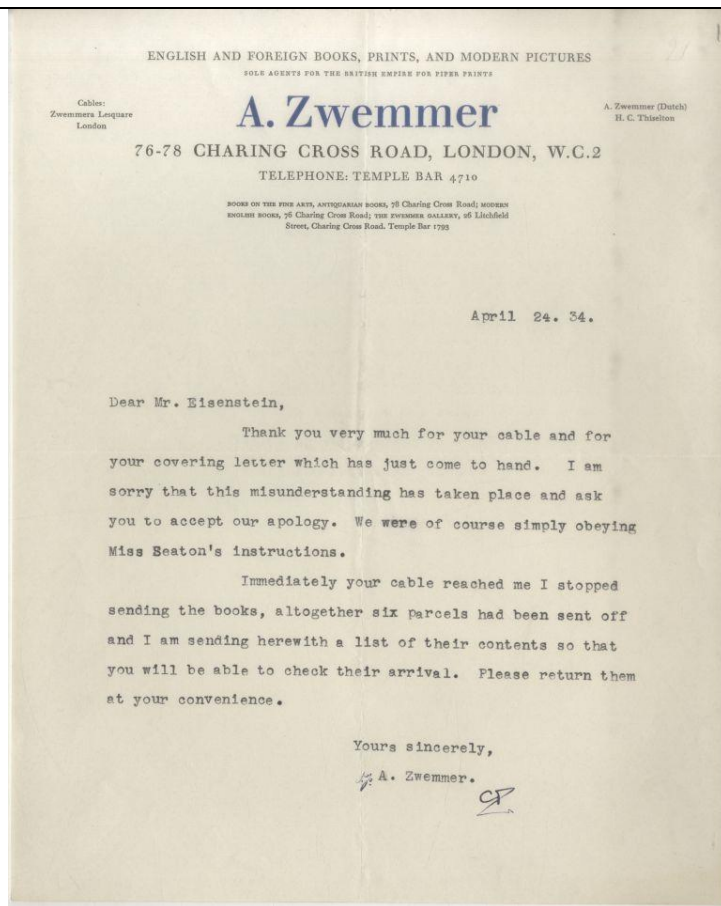
Pencil on paper

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Ф.1923. Оп.1. 1825, л.1

Letter from A. Zwemmer to Sergei Eisenstein

April 24, 1934

Typescript

26 x 20.5cm

Russian State Archives of Literature and Arts (RGALI)

Lender's name and address:

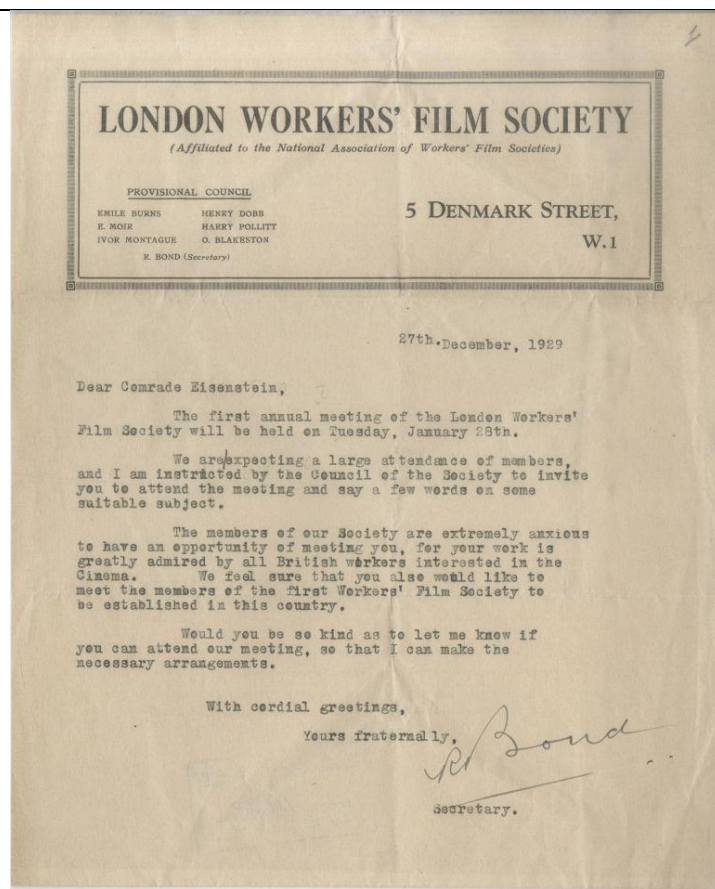
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Ф.1923. Оп.1. Ед.хр.2450, л.1.

Letter from the London Worker's Film Society to  
Sergei Eisenstein

27 December 1929

Typescript

25.2 x 20.5cm

Russian State Archives of Literature and Art (RGALI)

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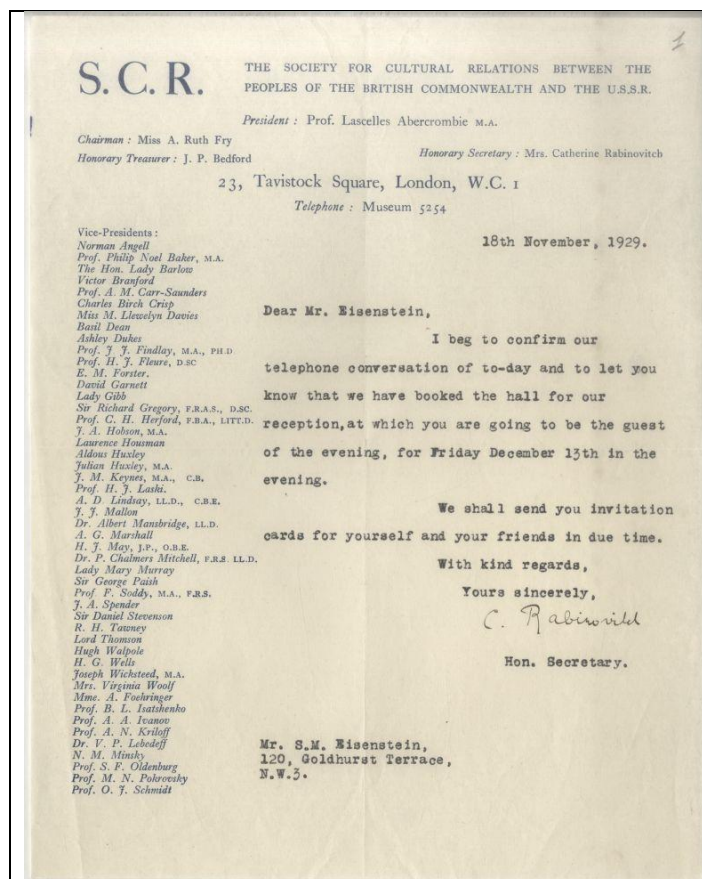
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Ф.1923. Пп.1. Ед.хр.2449, л.1

**Letter from The Society For Cultural Relations  
Between The Peoples Of The British Commonwealth  
And The USSR to Sergei Eisenstein**

18 November 1929

Typescript

26 x 20.5 cm

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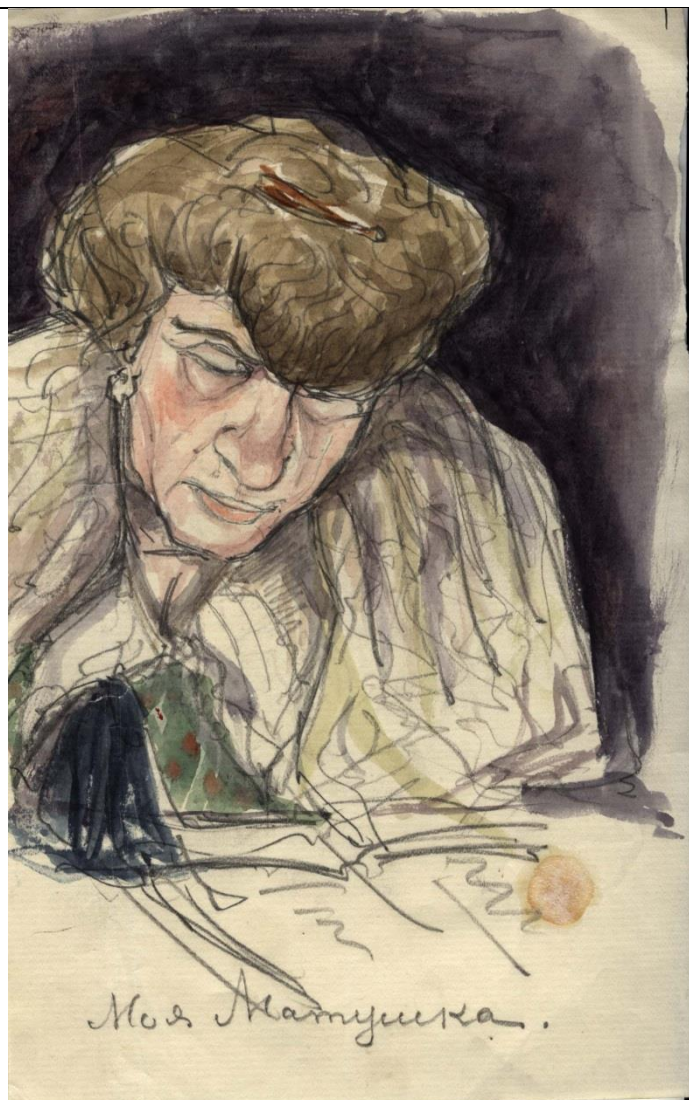
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**Artist:** Sergei Eisenstein (1898-1948)

1923.Оп.1. Ед.хр. 1426, л.1

**Portrait of Yulia Ivanova Eisenstein**  
1942

Watercolour and pencil on paper  
16.5 x 11 cm

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**Artist:** Sergei Eisenstein (1898-1948)

1923.0п.1. Ед.хр. 1426, л.2

**Portrait of Yulia Ivanova Eisenstein**

1942

Graphite pencil on paper

16.5 x 11 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

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**Artist:** Sergei Eisenstein (1898-1948)

1923.Оп.1. Ед.хр. 1426, л.2

**Queue**

1915-16

Ink on paper

4 x 97 cm

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15.



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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп.2. Ед.хр.1188, лл.3-4

**Queue**

1915-16

Ink on paper

8.6 x 47 cm

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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп.2. Ед.хр.1205, л.2

**Caricature Self Portrait**

1920

Ink and pencil on paper

20.7 x 13.5 cm

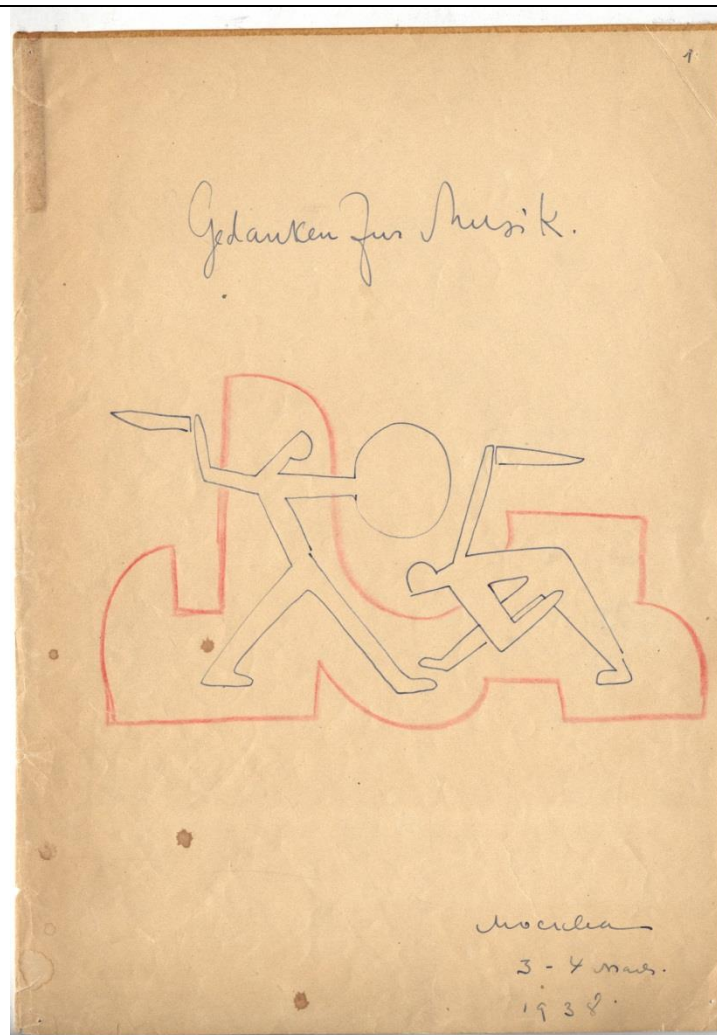
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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1384, л.1

**Drawing from the series 'Thoughts on Music'**  
1938

Ink and coloured pencil on paper  
29.5 x 21 cm

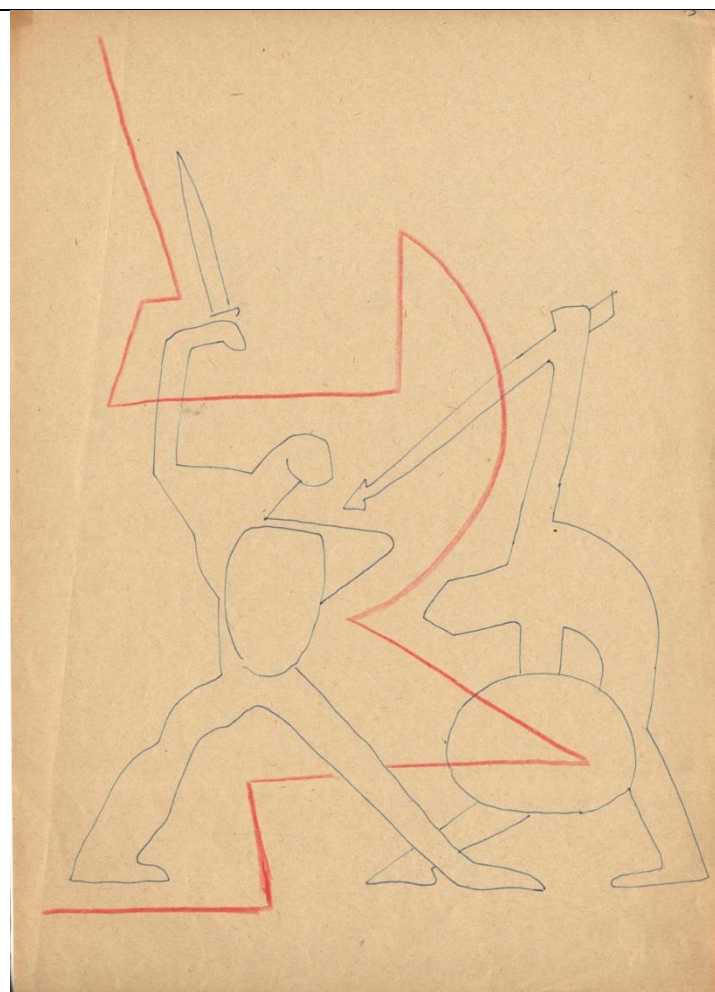
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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1384, л.3

**Drawing from the series 'Thoughts on Music'**  
1938

Ink and coloured pencil on paper  
31 x 21.7 cm

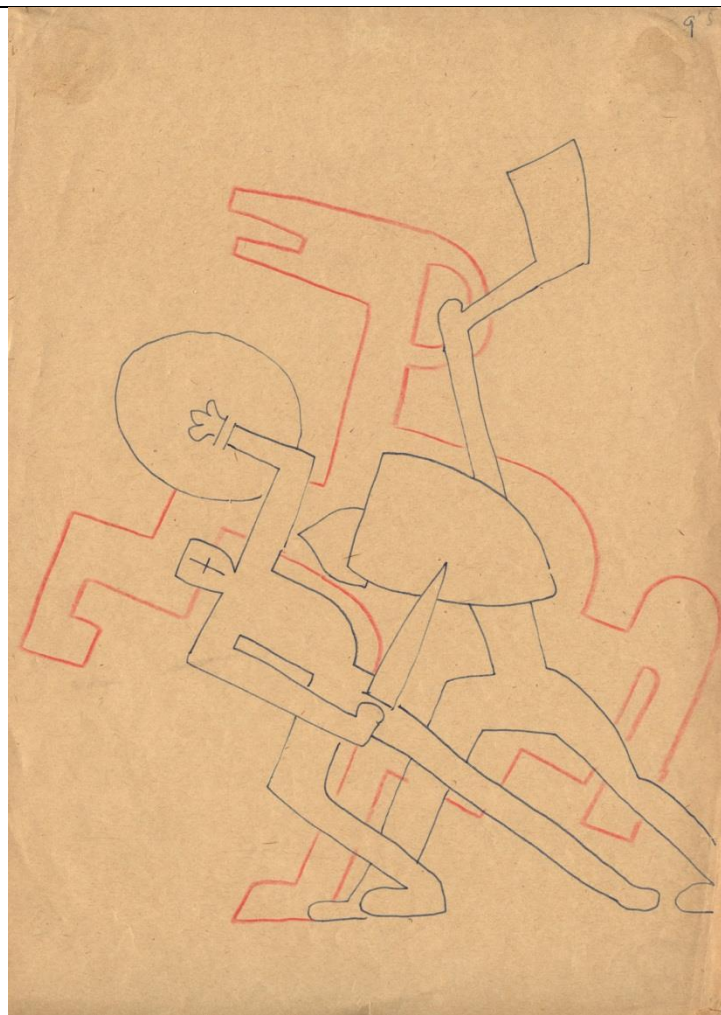
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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1384, л.5

**Drawing from the series 'Thoughts on Music'**  
1938

Ink and coloured pencil on paper  
31 x 22 cm

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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1384, л.6

**Drawing from the series 'Thoughts on Music'**  
1938

Ink and coloured pencil on paper  
31 x 22 cm

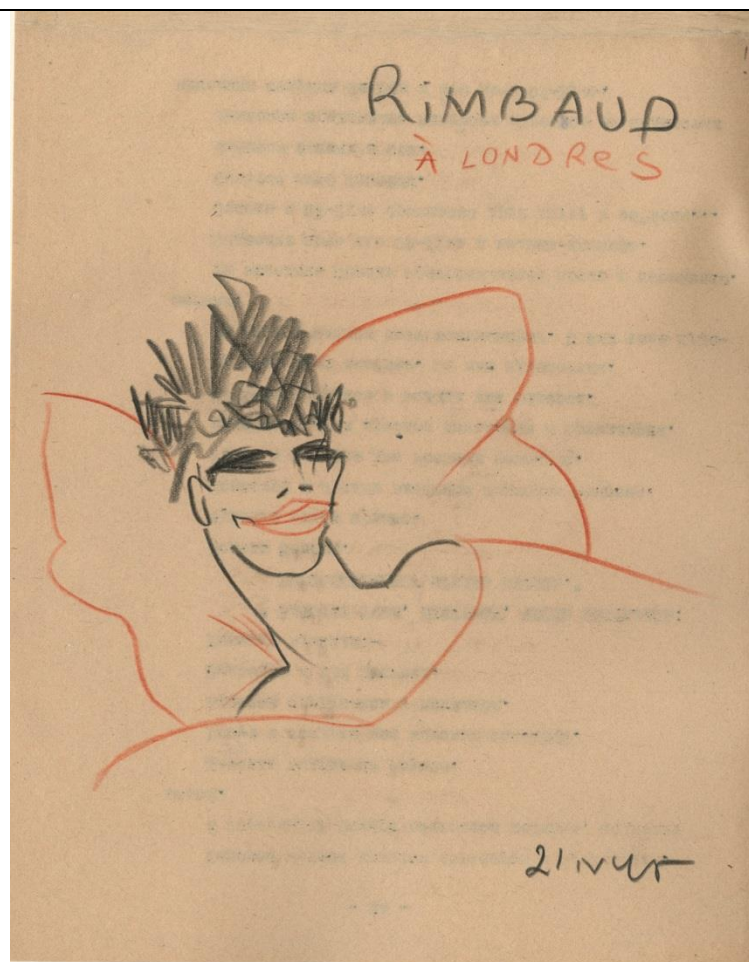
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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1530, л.1

**Drawing from the series 'After Rimbaud'**  
1945

Pencil on paper  
27 x 21 cm

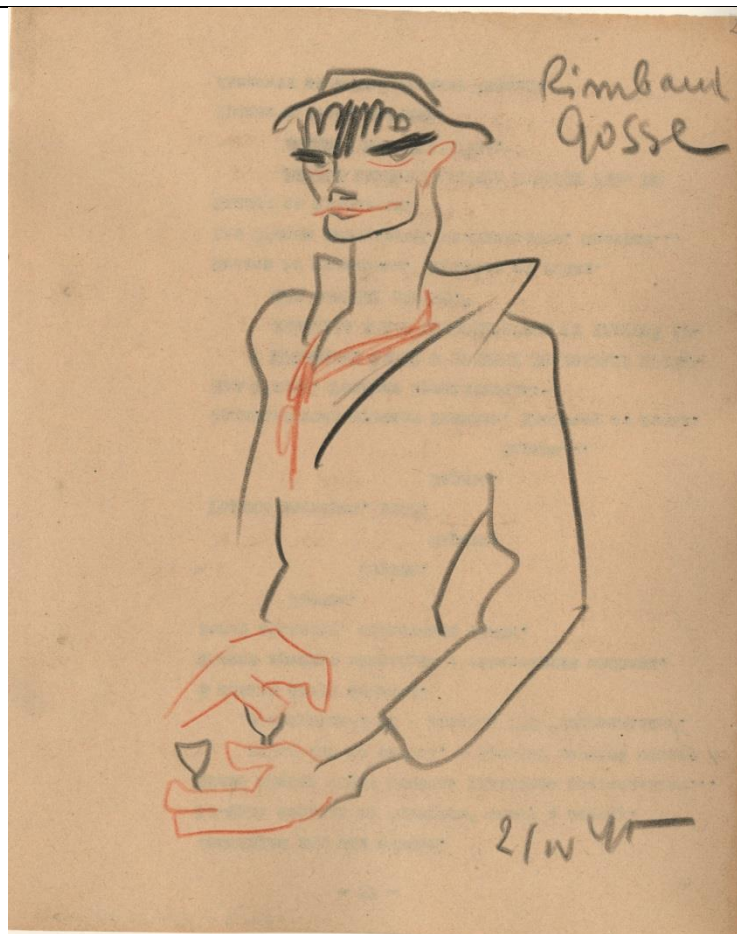
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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1530, л.2

**Drawing from the series 'After Rimbaud'**  
1945

Pencil on paper  
26 x 21 cm

Russian State Archives of Literature and Art (RGALI)

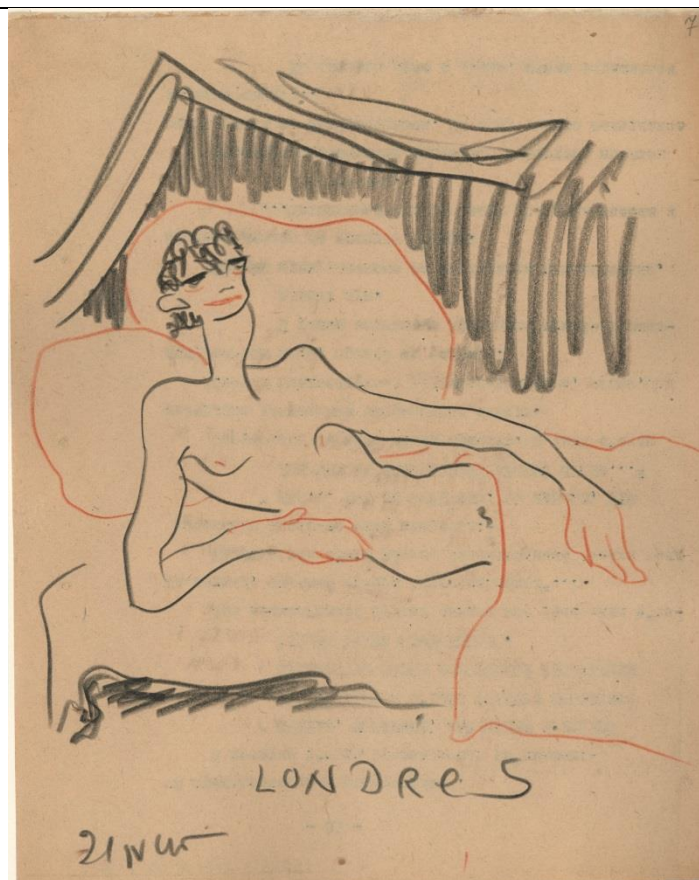
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23.



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1530, л.7

**Drawing from the series 'After Rimbaud'**

1945

Pencil on paper

26 x 21 cm

Russian State Archives of Literature and Art (RGALI)

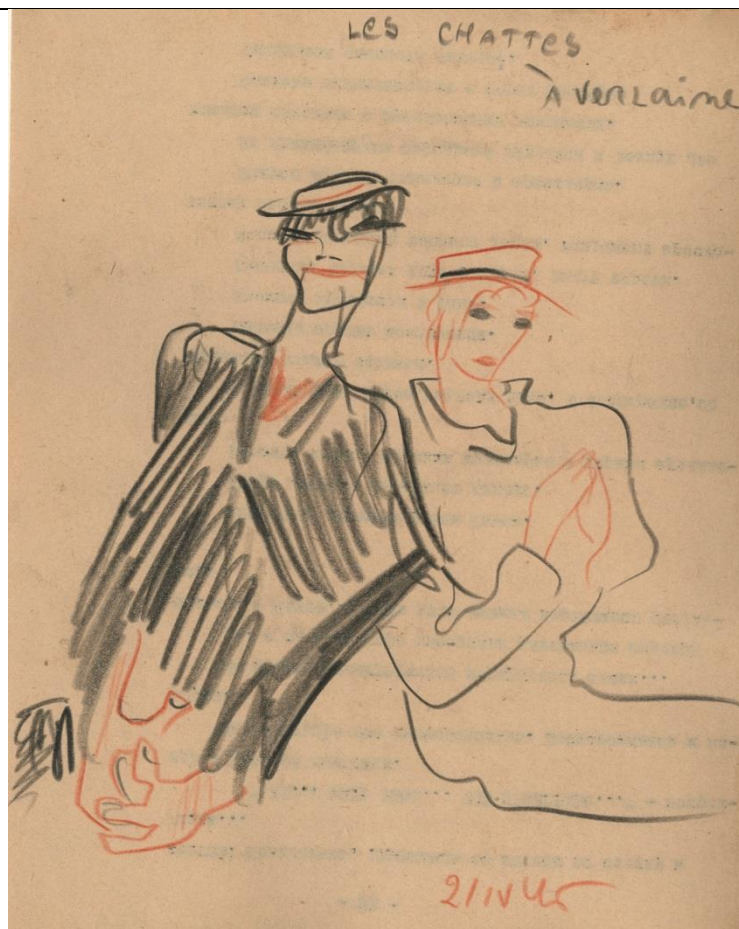
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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1530, л.10

**Drawing from the series 'After Rimbaud'**

1945

Pencil on paper

26 x 21 cm

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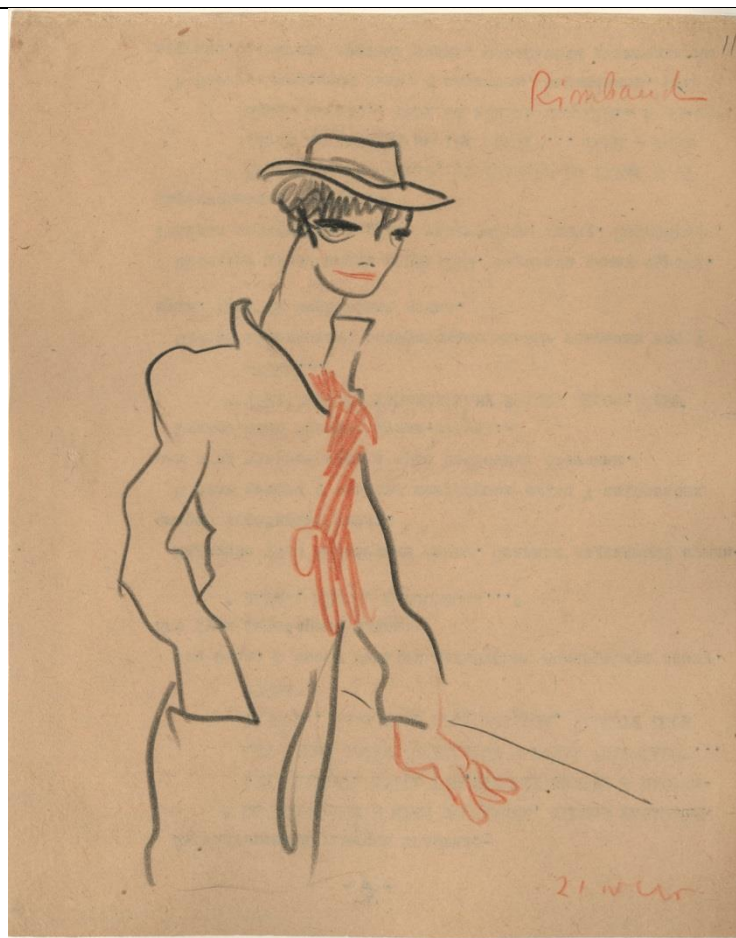
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25.



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1530, л.11

**Drawing from the series 'After Rimbaud'**

1945

Pencil on paper

26 x 21 cm

Russian State Archives of Literature and Art (RGALI)

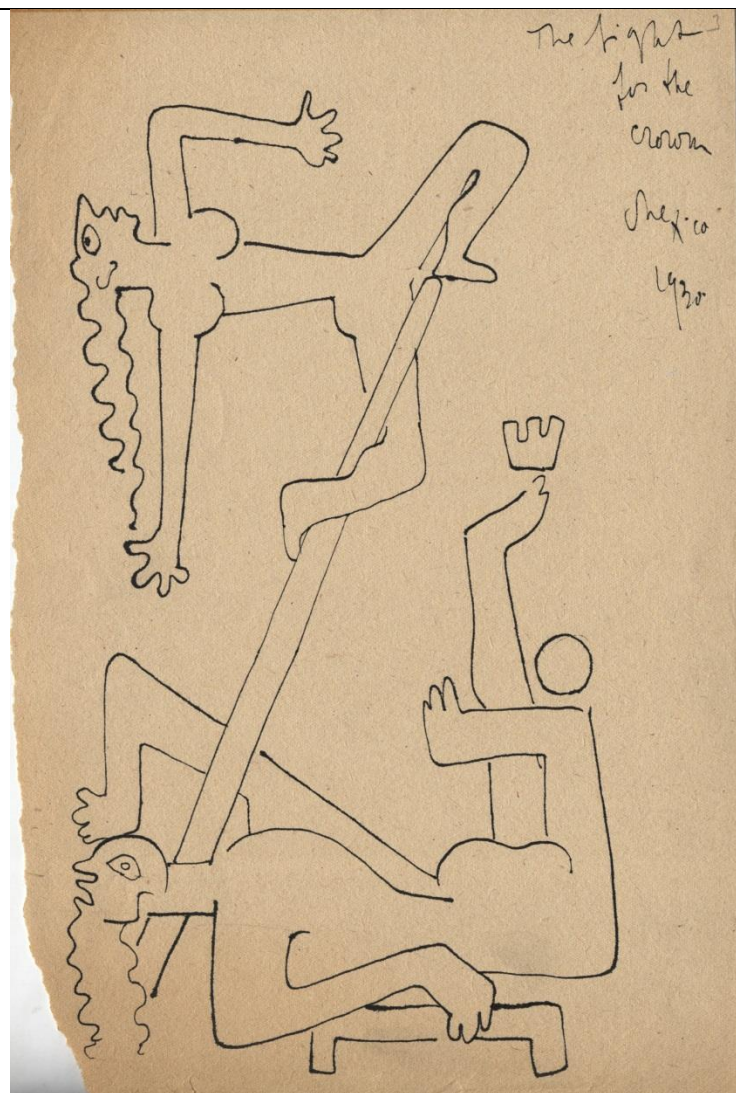
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1221. Л. 3

**Drawing from the series 'Death of Duncan'**  
1930

Ink on paper  
35 x 20.3 cm

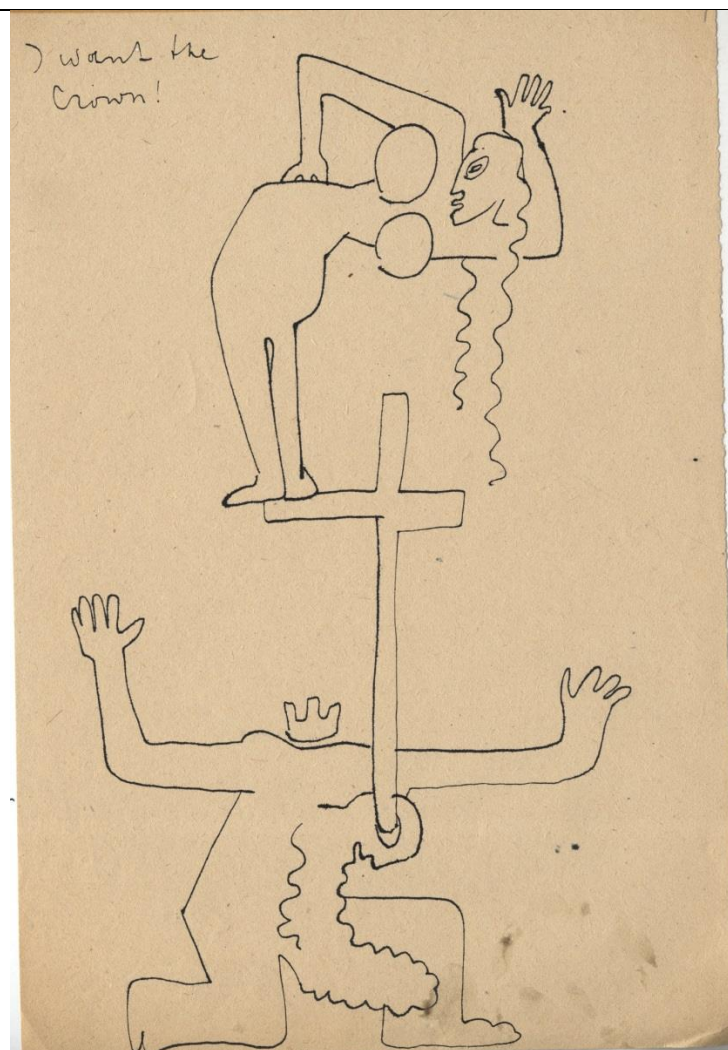
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1221. Л. 4

**Drawing from the series 'Death of Duncan'**  
1930

Ink on paper  
30.5 x 20.5 cm

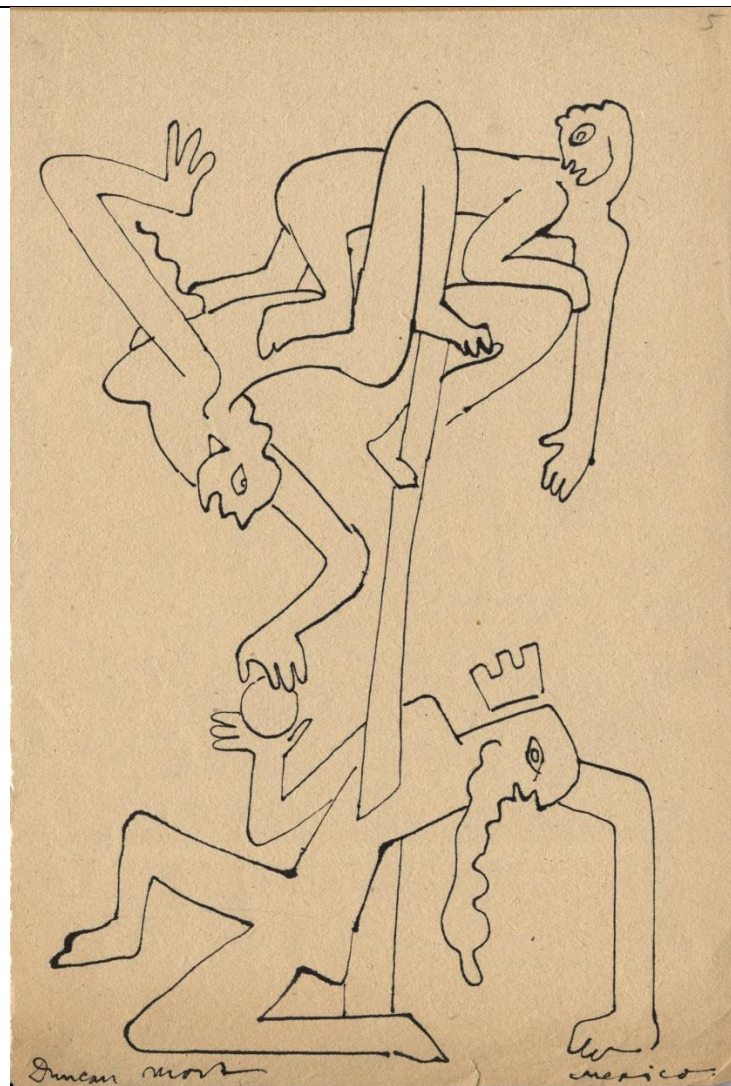
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1221. Л. 5

**Drawing from the series 'Death of Duncan'**

1930

Ink on paper

30.5 x 21.5 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

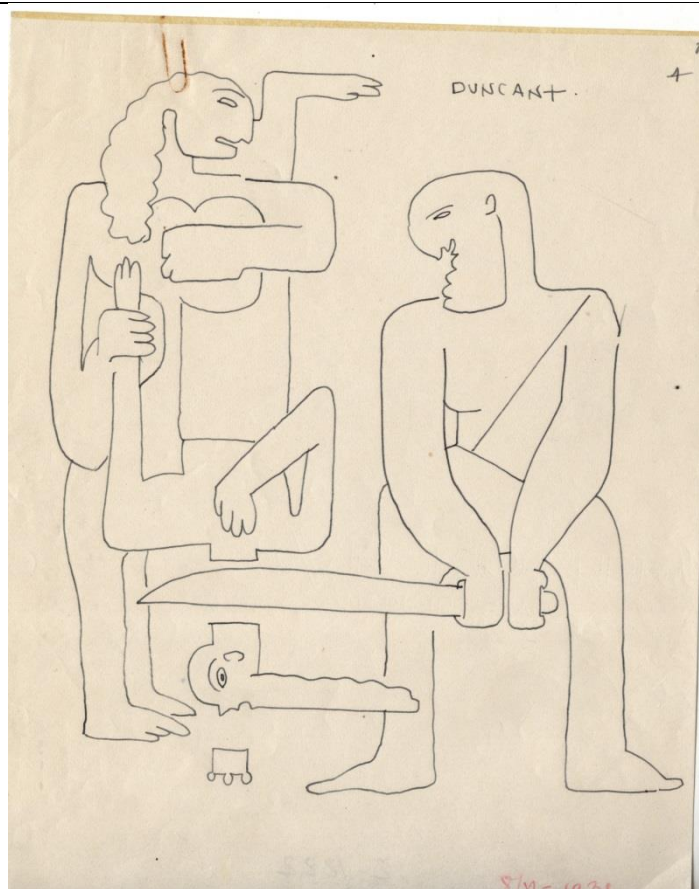
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1222. Л. 2

**Drawing from the series 'Death of Duncan'**

1931

Ink on paper

21 x 16.7 cm

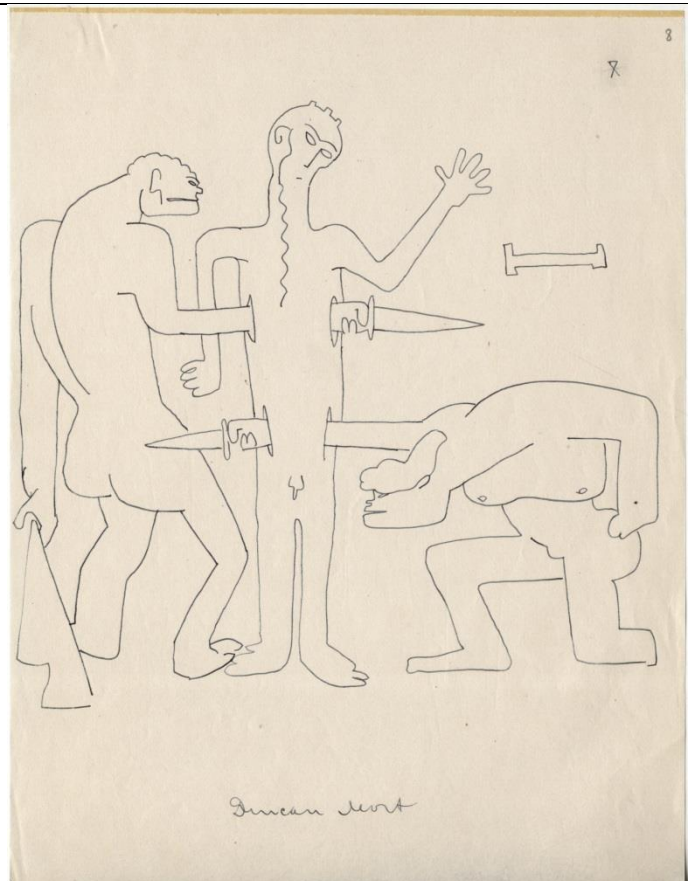
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1222. Л. 8

**Drawing from the series 'Death of Duncan'**  
1931

Ink on paper  
27.5 x 21 cm

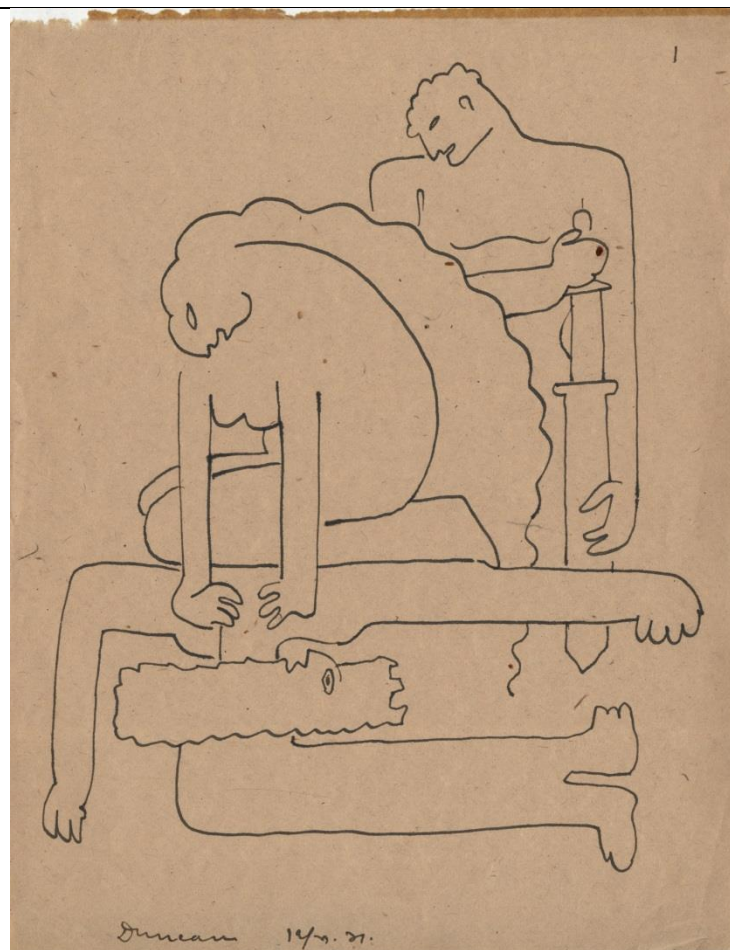
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1225. Л. 1

**Drawing from the series 'Death of Duncan'**

1931

Ink on paper

27.8 x 21.5 cm

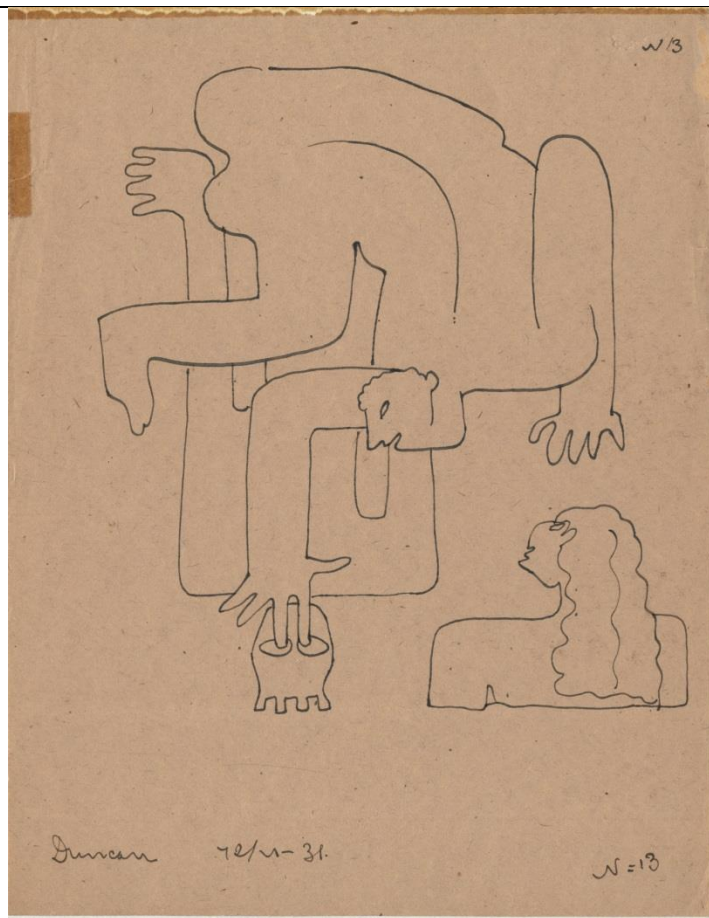
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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1225. Л. 13

**Drawing from the series 'Death of Duncan'**  
1931

Ink on paper  
28 x 21.5 cm

Russian State Archives of Literature and Art (RGALI)

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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1225. Л. 24

**Drawing from the series 'Death of Duncan'**  
1931

Ink on paper  
27.8 x 21.5 cm

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**Artist:** Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1229. Л. 4

**Drawing from the series 'Death of Duncan'**

1931

Ink on paper

27.5 x 21.1 cm

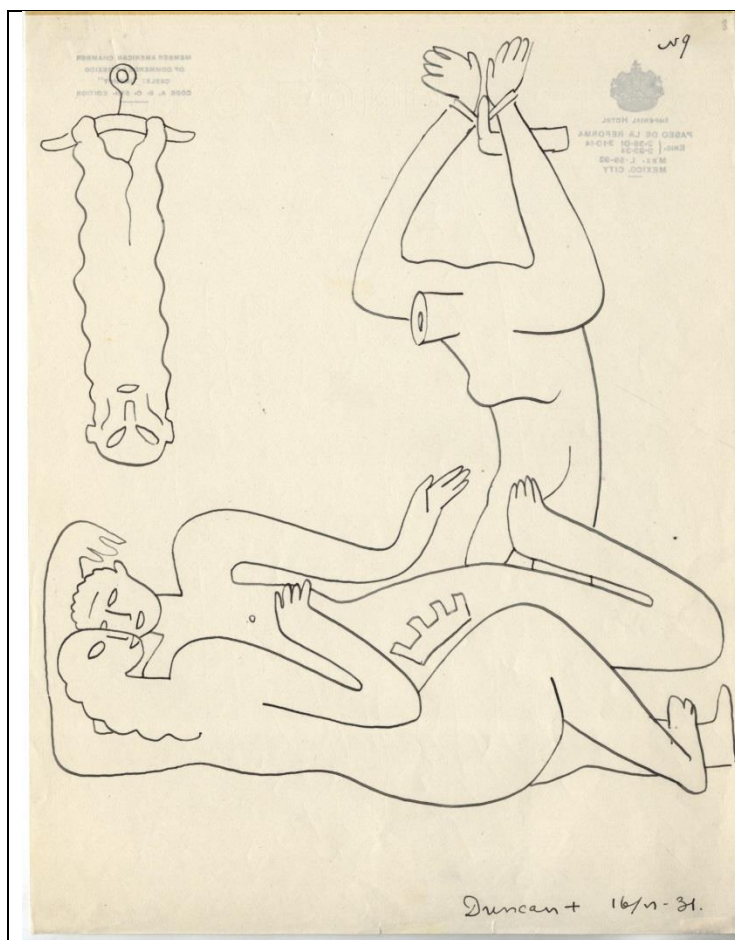
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Artist: Sergei Eisenstein (1898-1948)

Ф. 1923. Оп. 2. Ед. хр. 1229. Л. 8

Drawing from the series 'Death of Duncan'

1931

Ink on paper

27.5 x 21.1 cm

Russian State Archives of Literature and Art (RGALI)

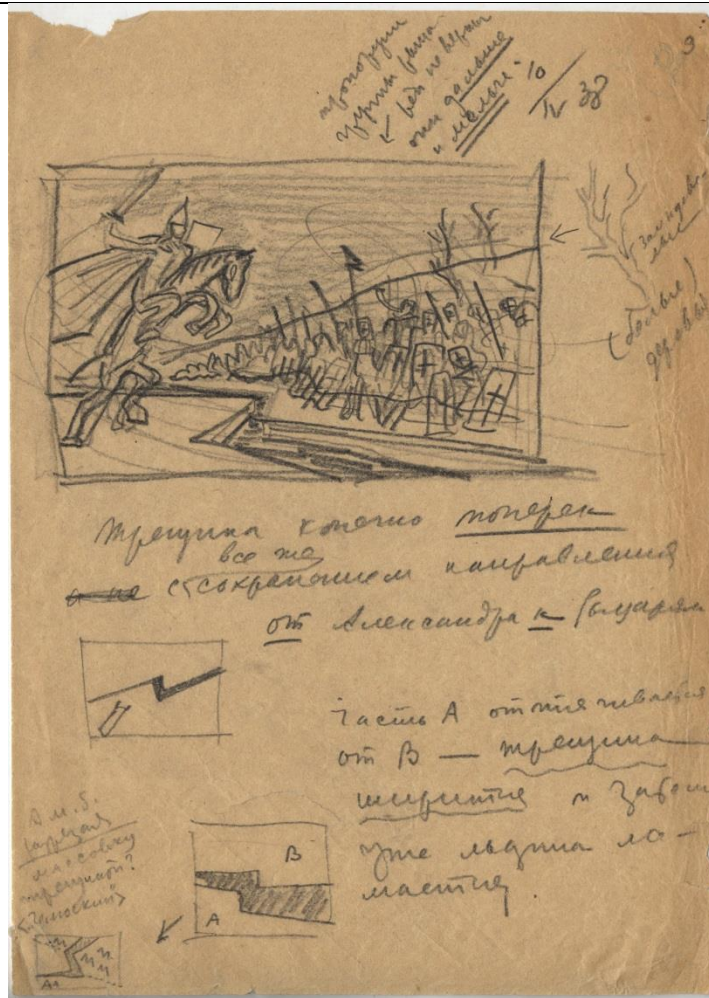
Lender's name and address:

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Russian Federation

Provenance

Federal Property of RGALI since: 1950

(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



Artist: Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1659, л.9

Preparatory sketch for Alexander Nevsky  
1938

Pencil on paper  
29 x 20.5 cm

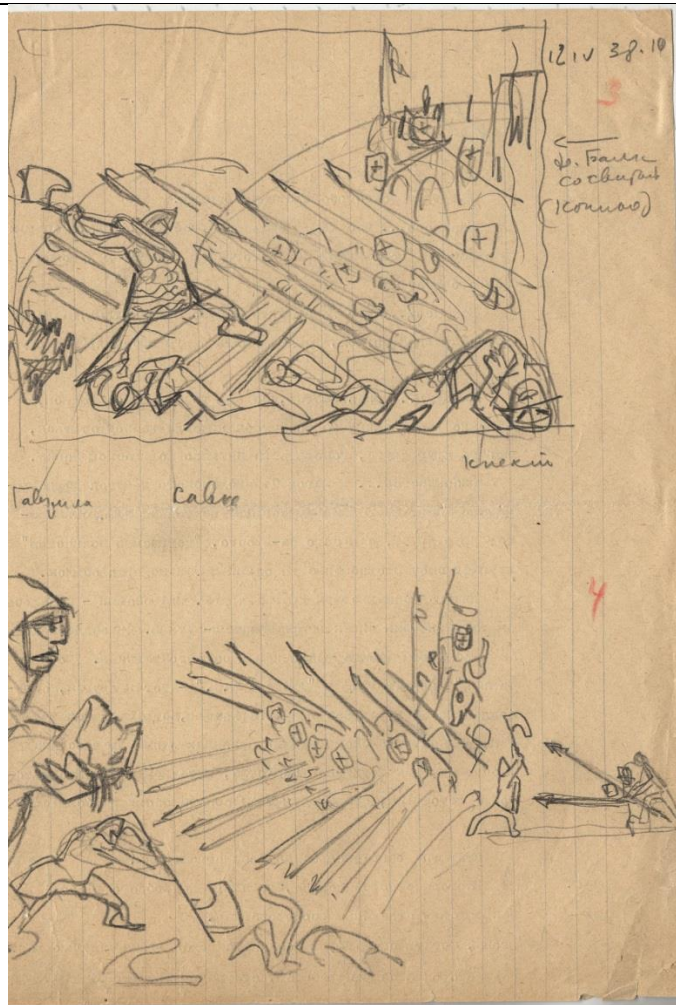
Russian State Archives of Literature and Art (RGALI)

Lender's name and address:

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Russian Federation

Provenance

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1659, л.10

**Preparatory sketch for Alexander Nevsky**

1938

Pencil on paper

29 x 20.5 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

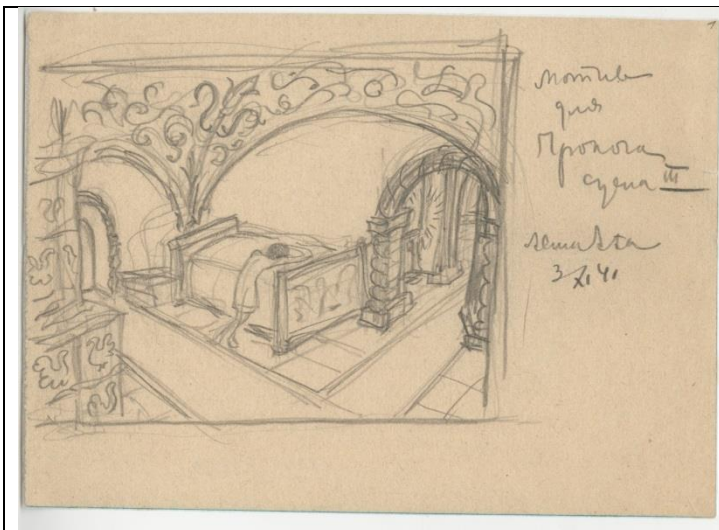
RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212

Russian Federation

**Provenance**

Federal Property of RGALI since: 1950

(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



©Russian State Archives of Literature and Art

**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.1

**Preparatory sketch for Ivan the Terrible**  
1941

Pencil on paper

14 x 19.5cm

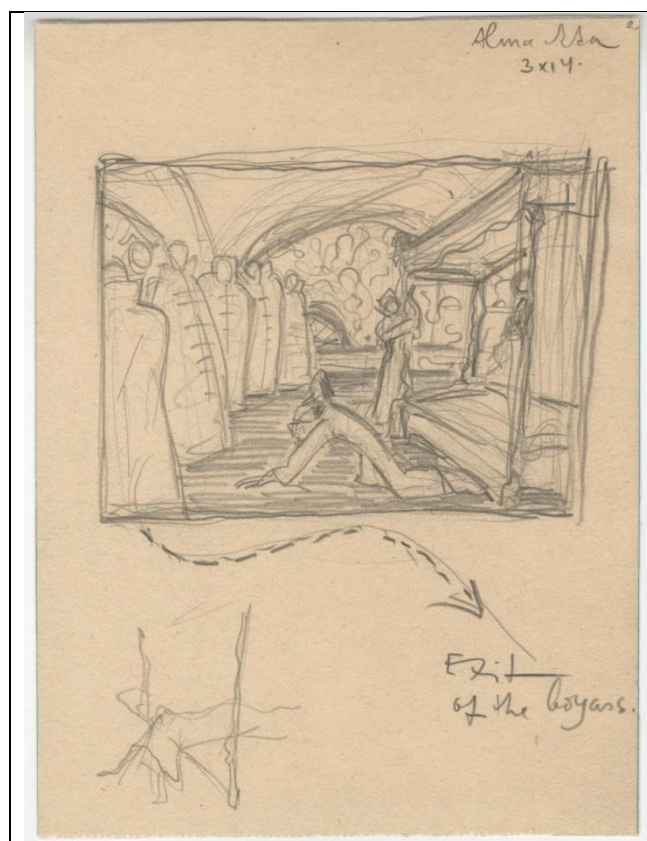
Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

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Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.2

**Preparatory sketch for Ivan the Terrible**

1941

Pencil on paper

19.5 x 14.5cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



©Russian State Archives of Literature and Art

**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.3

**Preparatory sketch for Ivan the Terrible**  
1941

Pencil on paper

14.5 x 19.5cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212

Russian Federation

**Provenance**

Federal Property of RGALI since: 1950

(received from S. Eisenstein's widow,

Pera Moiseyevna Atasheva)

41.



©Russian State Archives of Literature and Art

**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.4

**Preparatory sketch for Ivan the Terrible**  
1941

Pencil on paper  
14.5 x 19.5cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)

42.



©Russian State Archives of Literature and Art

**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.5

**Preparatory sketch for Ivan the Terrible**

1941

Pencil on paper

14.5 x 19.5cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212

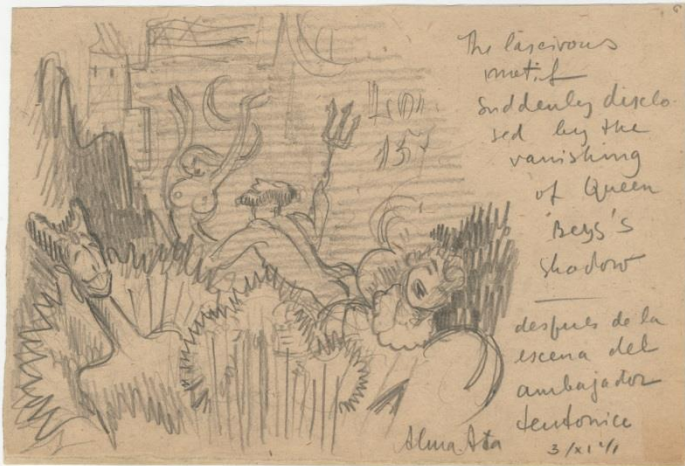
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950

(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)

43.



©Russian State Archives of Literature and Art

**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.6

**Preparatory sketch for Ivan the Terrible**  
1941

Pencil on paper  
24.5 x 16.5cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1669, л.8

**Preparatory sketch for Ivan the Terrible**  
1941

Pencil on paper  
32.5 x 24.5cm

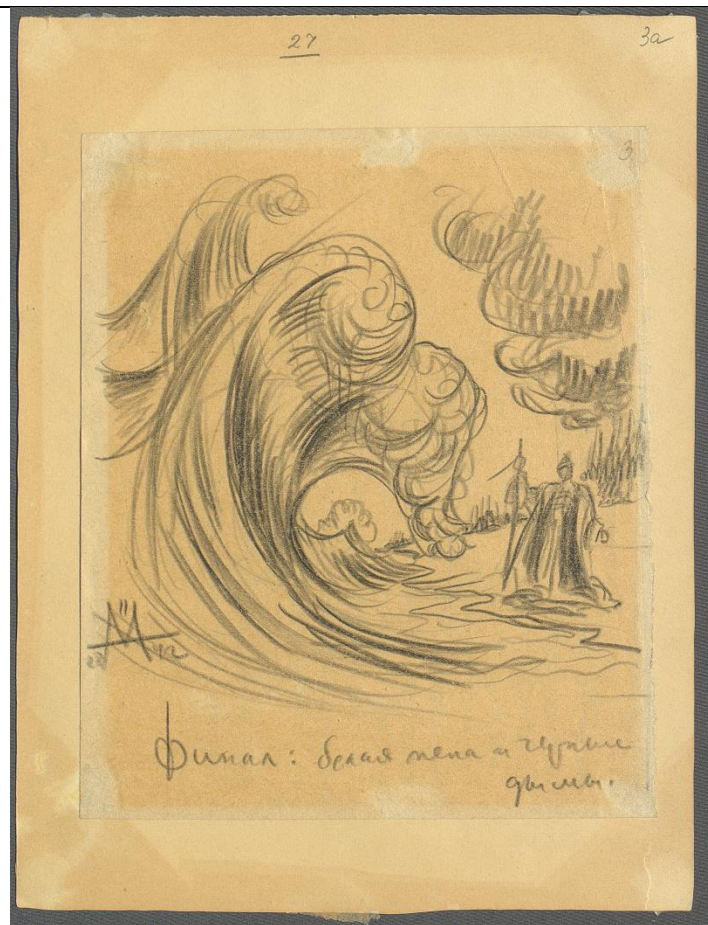
Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1678, л.3, 3a

**Preparatory sketch for Ivan the Terrible  
Part I, Finale**

1942

Pencil on paper

27 x 20.5cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1685, л. 4

**Preparatory sketch for Ivan the Terrible**  
1942

Pencil on paper  
24.5 x 17cm

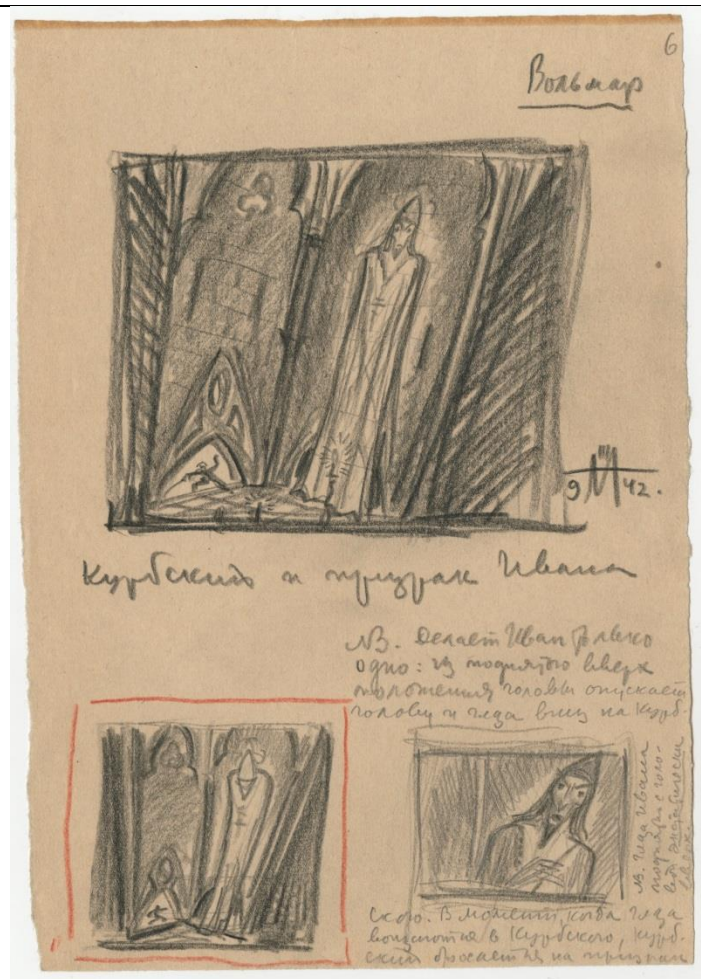
Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

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Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



Artist: Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1685, л. 6

# Preparatory sketch for Ivan the Terrible

## 1942

Pencil on paper  
24.5 x 17cm

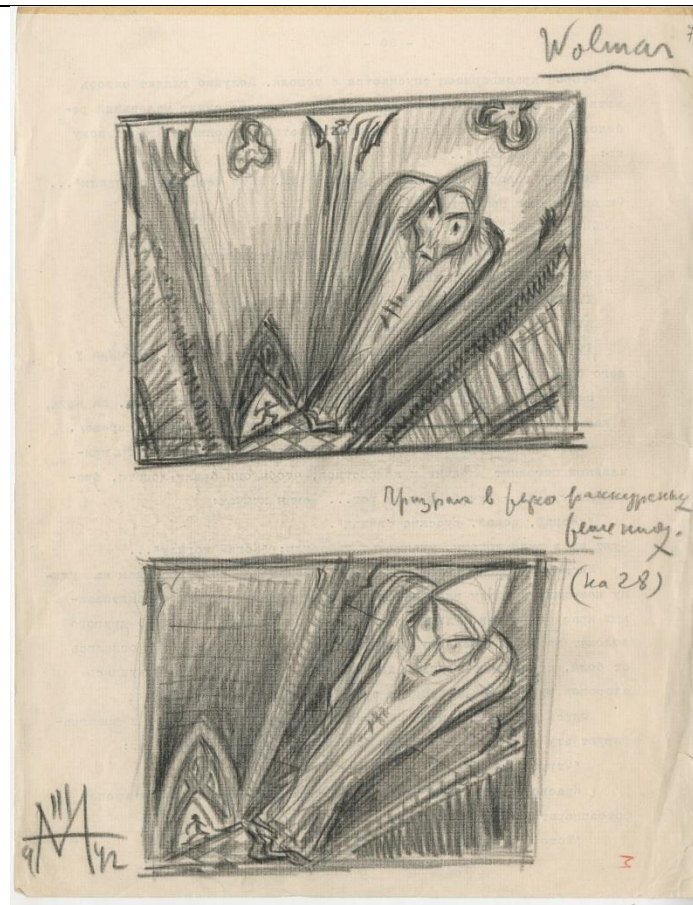
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Russian Federation

## Provenance

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1685, л. 7

**Preparatory sketch for Ivan the Terrible**  
1942

Pencil on paper  
30 x 23 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1689, л.8

**Preparatory sketch for Ivan the Terrible  
Finale**

1942

Pencil on paper

30.5 x 23 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



Artist: Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1689, л. 9

Preparatory sketch for Ivan the Terrible  
Queen Elizabeth I and the Young Blount  
1942

Pencil on paper  
30.5 x 23 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1694, л.3

**Preparatory sketch for Ivan the Terrible  
Receiving the Ambassadors**

1942

Pencil on paper

34 x 22 cm

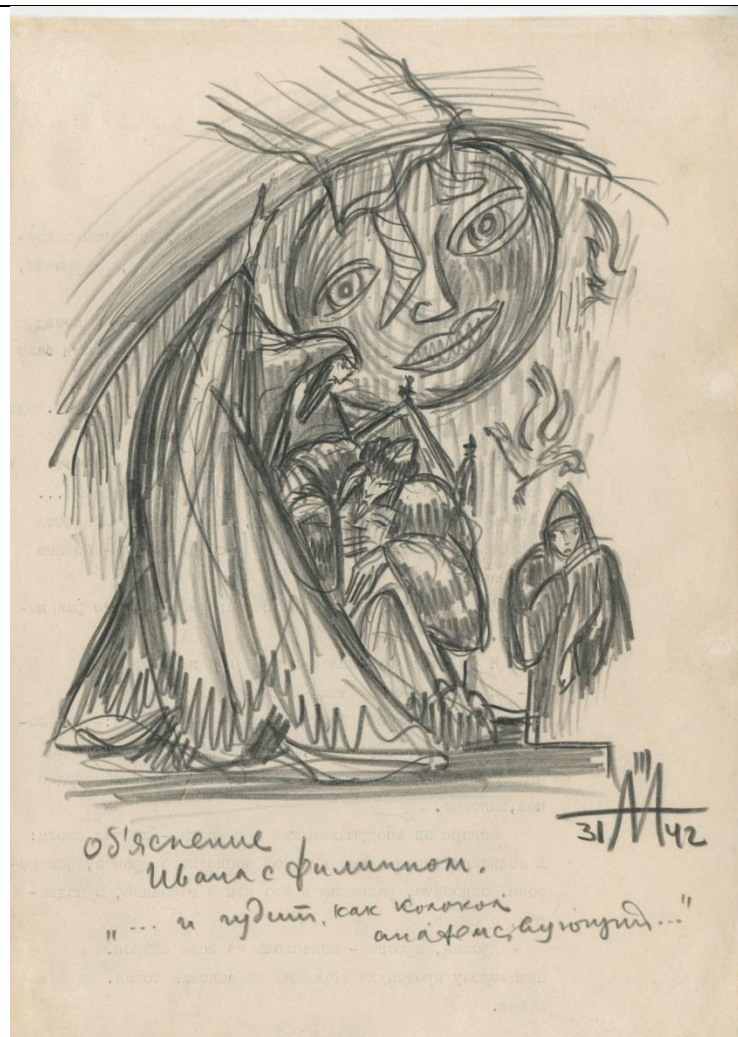
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**Lender's name and address:**

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Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1695, л.1

**Preparatory sketch for Ivan the Terrible  
Quarrel between Ivan and Philip**  
1942

Pencil on paper  
32 x 22 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborskaya Str. Moscow 125 212  
Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)

53.



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**Artist:** Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1699, л.3

**Preparatory sketch for Ivan the Terrible  
Queen Elizabeth I and Boyar Osip Nepaya**  
1942

Pencil on paper  
21 x 30.5 cm

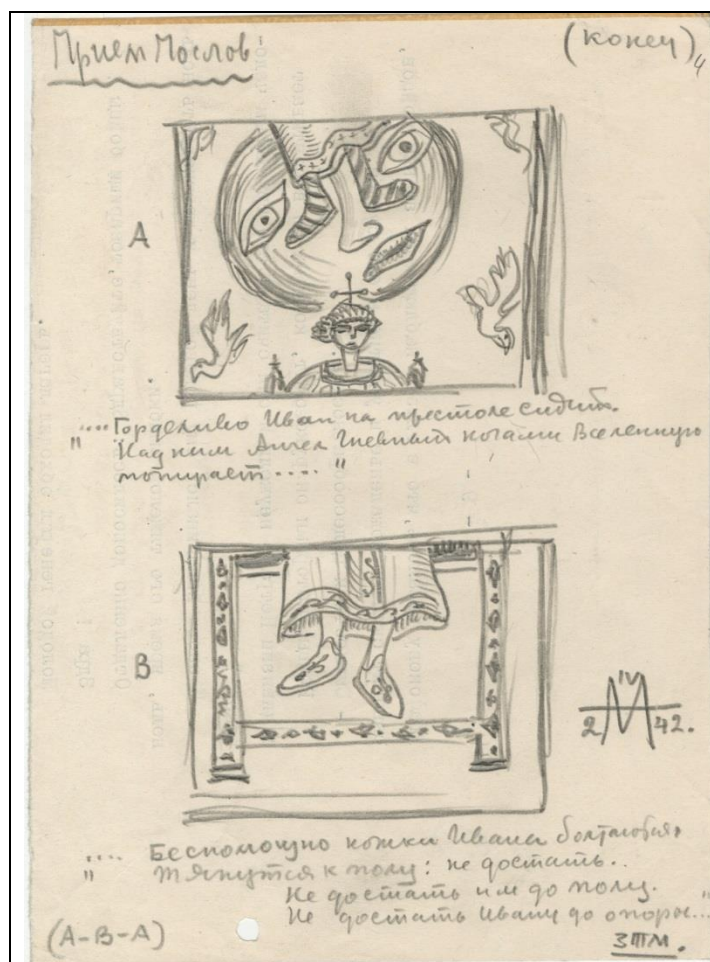
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Russian Federation

**Provenance**

Federal Property of RGALI since: 1950  
(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)



Artist: Sergei Eisenstein (1898-1948)

Ф.1923. Оп.2. Ед.хр.1700, л.4.

**Preparatory sketch for Ivan the Terrible  
Receiving the Ambassadors**

1942

Pencil on paper

22 x 16 cm

Russian State Archives of Literature and Art (RGALI)

**Lender's name and address:**

RGALI, 3, korp.2, Vyborgskaya Str. Moscow 125 212

Russian Federation

**Provenance**

Federal Property of RGALI since: 1950

(received from S. Eisenstein's widow,  
Pera Moiseyevna Atasheva)

55.



**Artist:** Sergei Eisenstein (1898-1948)

КП 100009

ГК 5065

**Costume design for Sherlock Holmes in  
Sherlock Holmes and Nick Carter (unrealised)**  
1922

Cardboard, graphite pencil and watercolour on  
paper

27.1x17.4cm

A. A. Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Acquired by the A. A. Bakhrushin State Central  
Theatre Museum in 1937.

©A. A. Bakhrushin State Central Theatre Museum,  
Moscow

56.



**Artist:** Sergei Eisenstein (1898-1948)

КП 100011

ГК 1834

**Costume design for Vice Director in Sherlock Homes and Nick Carter (Unrealised)**

1922

Cardboard, graphite pencil and watercolour on paper

27 x17 cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation, 115054

**Provenance:**

Acquired by the A. A. Bakhrushin State Central Theatre Museum in 1937.

©A. A. Bakhrushin State Central Theatre Museum, Moscow

57.



**Artist:** Sergei Eisenstein (1898-1948)

КП 100012  
ГКК 1731

**Costume design for a Fashionable Woman in  
Sherlock Holmes and Nick Carte (unrealised)**  
1922

Cardboard, graphite pencil and watercolour on  
paper  
27 x 17.1cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Acquired by the A. A. Bakhrushin State Central  
Theatre Museum in 1937.

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Moscow



**Artist:** Sergei Eisenstein (1898-1948)

КП 100015

ГК 5064

**Costume design n unnamed character in  
Sherlock Holmes and Nick Carter (unrealised)  
1922**

Graphite pencil , watercolour and gouache on  
paper

26.8 x 17.3cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Acquired by the A. A. Bakhrushin State Central  
Theatre Museum in 1937.

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Moscow



**Artist:** Sergei Eisenstein (1898-1948)

КП 100017

ГК 1835

**Design for Miss Lolla in Sherlock Holmes and Nick Carter (unrealised)**

1922

Graphite pencil and watercolour on paper

27.1 x 17.3cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation, 115054

**Provenance:**

Acquired by the A. A. Bakhrushin State Central Theatre Museum in 1937.



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Moscow

**Artist:** Sergei Eisenstein (1898-1948)

КП 297921/1115

Г-II 1058

**Set design for enough Simplicity for Every  
Wiseman, performed at the First Workers  
Theatre, Moscow, 1923**

Ink, graphite pencil , pen , applique on paper  
33.7 x 21cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Transferred by order of the Theatrical  
Arts Department of the Committee of People's  
Commissars of the  
USSR, dated 20.01.1938 № 15/314 of  
the State Museum of theatre. Meyerhold (GOSTIM)



©A. A. Bakhrushin State Central Theatre Museum,  
Moscow

**Artist:** Sergei Eisenstein (1898-1948)

КП 297921/1116

Г-И 1059

**Set design for Enough Simplicity in Every  
Wiseman, performed at the First Workers  
Theatre, Moscow, 1923**

Ink and graphite pencil on paper

24.1 x 13.6cm (base)

33.6 x 21cm (support)

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Transferred by order of the Theatrical  
Arts Department of the Committee of People's  
Commissars of the  
USSR, dated 20.01.1938 № 15/314 of  
the State Museum of theatre. Meyerhold (GOSTIM)



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Moscow

Artist: Sergei Eisenstein (1898-1948)

КП 307255

ГКС 1824

Costume design for the Gatekeeper in  
Macbeth, performed at the Central Educational  
Theatre, Moscow, 25 April, 1922

Graphite pencil and watercolour on paper

25.7 x 18.8cm (base)

28 x 18.9cm (support).

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Given to the temporary exhibition in 1948, in 1952 it  
was donated by V Tikhonovich by letter MK RSFSR  
no 120-01-58/1-11 on 31.01.1980

Acceptance certificate PP no. 73 on 08.05.1980

The subject was in the museum after selection for  
the exhibition "Artists of the Soviet Theatre for 15  
years" (1935)



©A. A. Bakhrushin State Central Theatre Museum,  
Moscow

**Artist:** Sergei Eisenstein (1898-1948)

КП 307256

ГК 4639

**Costume design for Macbeth in Macbeth,  
performed at the Central Educational Theatre,  
Moscow, 25 April, 1922**

Graphite pencil, watercolour and bronze paint on  
paper

25.7 x 19cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

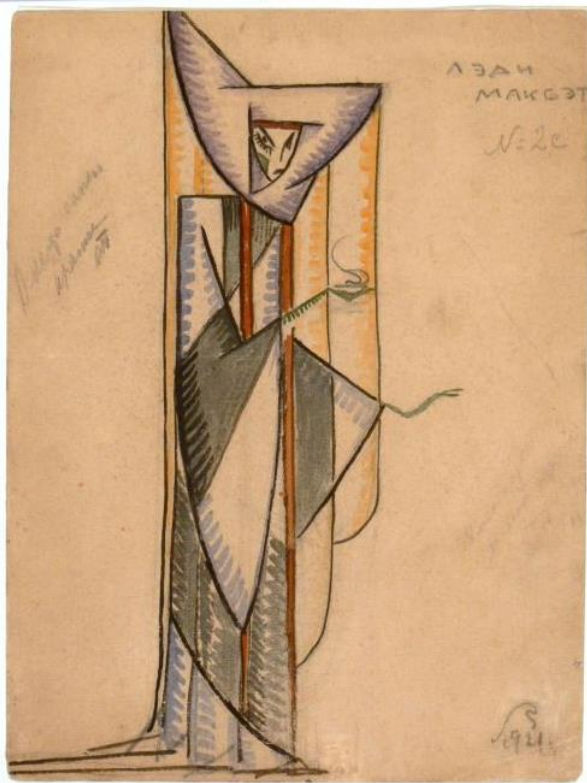
Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Given to the temporary exhibition in 1948, in 1952 it  
was donated by V Tikhonovich by letter MK RSFSR  
no 120-01-58/1-11 on 31.01.1980

Acceptance certificate PP no. 73 on 08.05.1980

The subject was in the museum after selection for  
the exhibition "Artists of the Soviet Theatre for 15  
years" (1935)



©A. A. Bakhrushin State Central Theatre Museum,  
Moscow

**Artist:** Sergei Eisenstein (1898-1948)

КП 310633

ГК 4638

**Costume design for Lady Macbeth in Macbeth, performed at the Central Educational Theatre, Moscow, 25 April, 1922**

Graphite pencil, watercolour, ink and silver paint on paper

23.7 x 17.8cm (base)

26.2 x 20.7cm (support)

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

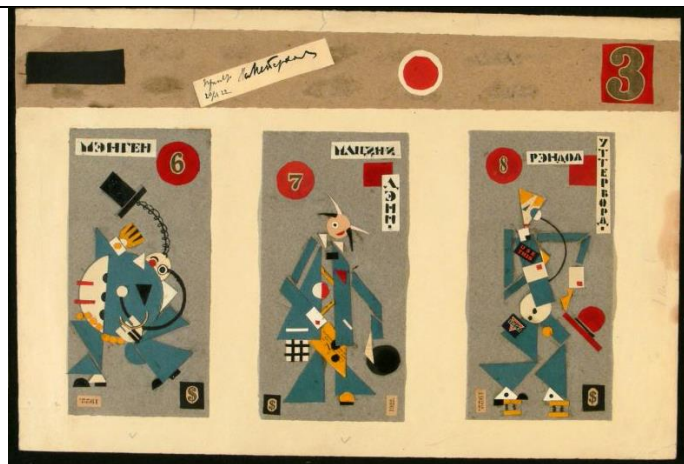
Bakhrushin St, 31, Moscow, Russian Federation, 115054

**Provenance:**

Purchased from A. A. Savonina

acceptance certificate of PP no. 127 from 27.12.1978

65.



©The Bakhrushin State Theatre Museum, Moscow

Artist: Sergei Eisenstein (1898-1948)

КП 180169/1503

Costume designs for Mazzini Dunn, Boss Arthur Mangan and Randall Utterword in **Heartbreak House (unrealised)**

Ink, pencil, applique and fabric on paper  
28.9 x 43.1cm

A.A.Bakhrushin State Central Theatre Museum

**Lender's name and address:**

Bakhrushin St, 31, Moscow, Russian Federation,  
115054

**Provenance:**

Transferred by order of the Theatrical  
Arts Department of the Committee of People's  
Commissars of the  
USSR, dated 20.01.1938 № 15/314 of  
the State Museum of theatre. Meyerhold (GOSTIM)